



THE
PROVINCETOWN
THEATER

2023

ANNUAL REPORT



238 BRADFORD STREET
PROVINCETOWNTHEATER.ORG



A MESSAGE FROM OUR NEW BOARD PRESIDENT

In a recent conversation with David Drake he asked, “have you ever been in a show?” I went on to reveal, much to his delight, that I got the theater bug back in junior high when I made my debut as a town kid in *The Music Man*. Yes, knickerbockers and all,

I sang my heart out to “Wells Fargo Wagon” and learned what a joy it is to be part of a theater community. While a corporate career in marketing eventually took over, my love for the performing arts never waned and my contributions turned towards serving as a board member for flagship performance institutions in the Boston area for many years. As a member of the Provincetown community, it’s been an even greater joy to be part of the Provincetown Theater Foundation for the last two years, and now serving as the President of the Board.

We are so appreciative of the support from the local community and from those beyond who understand the importance of having a year-round performance space that brings with the unique voice of the American playwright. This has me feeling optimistic for our future. When making our end of year thank you calls to donors, we experienced gushing praise for the role we play in the community with many calling the theater “a unique gem.” How about that!

Thank you again for your ongoing support. See you at the theater.

Ross Ozer
Board President

We are pleased to report that we have made major strides across all five of our key areas of focus, which culminated in 2023 being our best year to date.

HIGHLIGHTS INCLUDE:

- >> Held our Provincetown American Playwrights Award Gala to record attendance and donations
- >> Fostered collaborations with other performance groups
- >> Launched our new website to make it easier for the community to engage in our offering and purchase tickets
- >> Expanded theater leadership with a full-time managing director and two office staff
- >> Continued to expand board and performer participation with a DEI lens

BOARD

Ross Ozer
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Eden Allegretti
Community Programming and Communications Associate

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House Manager

Sami Williams
Box Office Representative

Robby Silva
Operations Associate

Sami Parazin
Theater Production Assistant



✓ OUR YEAR IN NUMBERS



111
TOTAL
PERFORMANCES



8,982
TICKETS SOLD
IN 2023



591
GENEROUS DONATIONS
TOTALING \$249, 371!



290
SEASON
SUBSCRIBERS



8,000+
ENGAGED
EMAIL RECIPIENTS



10,640
INSTAGRAM &
FACEBOOK FOLLOWERS

A MESSAGE FROM OUR MANAGING DIRECTOR

Theatre has been made in our mechanics-garage-turned-performance-space for twenty years now, though local artists have been creating theater in this community for well over a century. We're thrilled to be a part of a long line of storytellers and artists that collaborate together to bring you theatrical experiences that lift up the positivity of the human spirit while challenging some of our basic assumptions about one another.

Theater educates, enlightens, informs, questions, demonstrates, explains, ponders and positions thought for all of us to consider and we're so grateful that you support us year after year to do exactly that. With a great season last year and a fantastic season planned for the year ahead, we hope you'll join us again and bring your friends to the most provocative, daring and theatrical work on the Cape.

It's important to us that we have an ongoing dialogue with our audiences. So to that end, please let me know what you're thinking or feeling about something we've done or something you think we should do. Email or call, or better yet, stop by the theater and let's have a chat. While David Drake and I read and witness a lot of plays in and around the country, we don't see everything. If you think there's something or someone we should pay attention to, let us know.

We truly can't do this without you, and we wouldn't want to. You're why we do this. Thank you for being a huge part of our family.

Gary Garrison
Managing Director



A NOTE FROM OUR ARTISTIC DIRECTOR

Over the past few years, we've really accomplished a lot in setting new standards of excellence for our productions, our artists, our community, and our audiences across the cape and beyond. Indeed, bringing balance and harmony to a year-long theater season which meets our community's needs and desires, is one of the greatest challenges and joys of my job. And this 2024 season has been curated to give you one hell of a rollercoaster ride, that I'm psyched to start the engine on and keep it running straight through to the Townie Holiday Extravaganza!

Opening the season in May, I'm honored to stage a 30th anniversary production of Tony Kushner's Pulitzer Prize and Tony Award-winning masterpiece, *Angels in America*. A wildly entertaining and emotionally riveting journey, *Angels in America* will give audiences today a chance to look through the lens of hindsight and see how we got to here – and how we move into the future. June delivers the 4th annual 4-Star Solo Show Festival with a cavalcade of creative grit, wit, ingenuity, and diversity with an established, or up-and-coming, writer/performer, offering a distinct new work each week. Starting July 15th, it's time to do the "Time Warp Again!" – as we celebrate the 50th anniversary of the Rock-n-Rock cult classic, *The Rocky Horror Show*. With John Thomas leading a live band, and choreography by Tony Award nominee Robert La Fosse, get ready for one riotous, rockin' summer! In October I'm thrilled to produce the world premiere of *The Fade-Away Advantage* by Provincetown playwright Meryl Cohn, returning her work to our stage after a 10- year absence. Author of such hits as *And Sophie Comes Too* and *Reasons to Live*, Cohn's sweet, smart, funny play about friendship is guaranteed to warm your heart.

Finally, the week before Thanksgiving we've got the theatrical equivalent of a great big bear-hug, courtesy of one of the most-produced plays in America, John Cariani's quirky romantic comedy *Almost, Maine*. Set in a tiny town in the northernmost region of New England, *Almost, Maine* lovingly shows us a community as magical as the Northern Lights that soar behind them.

So grab your Season Subscription seats, and I look forward to giving us ALL a dazzling 61st Season at the Provincetown Theater!

David Drake
Artistic Director



Casa Valentina

Photo Credit: Bob Tucker/Focalpoint
Performers from left to right: Thom Markee, Scott Cunningham, Kenny Lockwood



What the Constitution Means to Me

Photo Credit: Bob Tucker/Focalpoint
Performers: Anne Stott and Mia Lima



OUR 20TH YEAR AT 238 BRADFORD STREET

As we prepare to celebrate our 20th year at 238 Bradford St. with an incredible line up of powerful shows, we thought we would take a moment to look back at the origins of the building we have all come to know, love, and rely on to tell the rich story of the American experience in all of its diversity and complexity.

What you may not know is that prior to its rebirth as a beloved theater space, the 238 Bradford St. building was the old Cape End Motors garage! Constructed in 1900, the building was purchased by the Provincetown Theater Foundation and restored to its current condition in 2003. With our opening on June 22nd, 2004, we celebrated the first fully operational theater performance space in P'town since the destruction of the Provincetown Playhouse in 1977.

It is our great privilege to have a permanent space to continue staging productions in the birthplace of modern American theater. None of which would be possible without the support of you, our patrons. As we look into this next season and beyond, we want to ensure our theater can stand the test of time. That's why we are excited to announce our intention to begin the first phase of an anticipated multi year capital improvement project for our historic building as soon as the end of this coming year (more on that to come!). With your continued support, we can all enjoy the experience of a refurbished, refreshed Provincetown Theater in the near future and for decades more to come!

2023 SEASON IN REVIEW

We're celebrating our most successful season yet, with three Broadwayworld Awards in the Boston Regional Division and two Cape Cod Times citations for most memorable performances of the year!

Here's a look back at the 2023 season that you helped make such a success.



4-Star Solo Show Festival

Carol Lempert



The Fantasticks

Peter Toto and Beau Jackett

Photo Credit: Bob
Tucker/Focalpoint



Another Medea

Tom Hewitt



BUILDING ON OUR MISSION WITH NEW COMMUNITY PROGRAMS

>> STORY TO STAGE WORKSHOPS

With the Provincetown Public Library, kids ages 4-8 enjoy a storytime, crafts, theater games and activities that help them take stories to the stage!



B PLOT READING SERIES

A free reading series held at The Commons showcasing up-and-coming playwrights that center the experiences of young people.



POST-SHOW DISCUSSIONS

Talkbacks that explore and continue important themes from our season, like our What the Constitution Means to Me discussion with Representative Sarah Peake, Dr. Elspeth Slayter, Town Official Donna Walker, and cast members Mia Lima and Anne Stott.



COMMUNITY ENGAGEMENT

From "Our Writers Group" to "Helltown Players", our space has been used for new community programming, as well as our continuing partnerships with The Mosquito and IMPROVincetown.



POLAR PLUNGE

Our team raised almost \$700 for the Center for Coastal Studies in the 2024 Polar Plunge.



MOVIE MUSICAL NIGHTS

Free sing-along movie nights for our community during the off season.



THE FANTASTICKS FAMILY WEEK MATINEE

Partnered with PTown Family Week to host a Sensory Friendly Matinee, so children and families were able to comfortably enjoy theater!



BECOME A SEASON SUBSCRIBER

The 2024 Season Subscription grants you one ticket to every mainstage show in our 2024 season: *Angels in America*, *The Rocky Horror Show*, *The Fade-Away Advantage*, and *Almost Maine*, including all four shows in our Solo Show Festival.

A season subscription also grants you reserved seats for every production. Check out our website for more information: www.provincetowntheater.org.

We'll see you at the show!



>> IN THE MEDIA

"What the Constitution Means to Me is a rich, layered, heart-rending experience that will resonate with audiences for weeks or months to come. Go see this play!" - Jeannette de Beauvoir, Ptownie.com

"Lempert's Mrs Parker is spellbinding, witty, fast-talking, and bitingly observant" - Cape Cod Times, 'Our favorite performances of 2023'

"The Fantasticks has a Pitch - perfect cast! A pleasure to watch!"
- Lynn Stanley,
Provincetown Magazine

>> FROM OUR PATRONS

"As usual, the intimacy of the Provincetown Theater made for an enhanced live theater experience. The casting and acting were very well done. The costumes were fabulous. The creative set contributed to a fast-paced, seamless performance of the story."

"Wonderful. Reinforced why we love Ptown so much."

THANK YOU DONORS!

Your support ensures that live performance always has a place on the Cape in the birthplace of American theater.



THE PROVINCETOWN THEATER

238 BRADFORD STREET, PROVINCETOWN, MA 02657

\$5,000+

Kelley Foundation, Inc. • Jill Botway and John Kramer • Provincetown Tourism Grant • Jack Hudson • Ross Ozer and Scott Gortikov • (anonymous) • (anonymous) • Donald Vaughan and Lee Ridgway • Richard R. Bankhead and Kemper Thompson • Alix L. Ritchie

\$2,500+

Reuben M. Reynolds III • Tim Brown • Hickory Harbor Property Care • Tony Kushner • Land's End Foundation • Jody Scheske • Susan Bernstein • Will Hildreth and Ryan Cooke • Jill and Jane Rothenberg-Simmons • Jonathan Murray & Harvey Reese • Gabby Hanna & Marcy Feller

\$1000+

Bo Harris and Paul Breen Diversity Fund • Dan Silver Giving Fund • Gramercy Park Foundation • Kristin Canty • Suzanne Iasenza • Marjorie Alonso • Keith MacDonald • Annette C. Andruss • William Mann and Timothy Huber • Dale Conklin • Louis Black • Janet Kosloff and Melissa Moore • Overweg Tinga and Johannes Eijmberts • Dr. David Shaw and Dr. Tom Kane • Frederick Ramos and Bob Starnier • Kevin Chandler and Jerry Birdwell • Patrick Watson & George Rogers • Adele Niederman • Dan Silver Giving Fund • Jeffrey Trachtman and Peter Chao • William Shay and James Hood • (anonymous) • Laura Logue Rood/ Candace Nagle • Ron Robin, Coffeehouse at the Mews • Richard McCarthy • Jeff Peters • John Basile • (anonymous) • (anonymous) • (anonymous) • Nicole Barnum and Sophia Lee • Bruce and Sandra Mason • Kressel Family Fund • Elbert Ruff • Broadway Cares • Jos Stumpe and Karen van Bergen • Elbert Ruff • Romaine Macomb and Ruth Feldman • Donna R Ward. Christopher Ostrom

\$500+

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\$250+

Frank Mastromauro and Janet Mastromauro • David Gural and Eric Cordes • (anonymous) • Elspeth Slayter • (anonymous) • Douglas P. Ley • Paul Cunningham • Ken Mitchell and Lee Ellenberg • Lisa Weissmann • Michael Taylor & Steve Zemo • Jon Swalboski • Shawn McNulty and Laura Potenza • Tom Thurston • Howard Karren and Ed Christie • Eugene F Kelly • Ed Dusek and Paul Kelly • Dennis Fitzkee • Stephen Mehrtens & Leigh Tucker • Richard Keeling & Eric Engstrom • Dennis Syracuse and Gary Northrup • Karen M OConnor • David Mills • David Bannard and Mary Ashley • Aerie House • Steve Tait and Dave Cook • Jerry & Deb Cotter • Thomas Boland & James Farley • Thomas N. Janicki • George and Cynthia Cole • Jim Alex • Michael Onofrio • Peter Cross Falconer • Zara Johnson in memory of Nancy Correia • (anonymous) • Melinda Asman Krasting • Angie and Dino Galiano • (anonymous) • Sam Thayer • Stewart Grossman • Jadah Carroll

\$100 +

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The David Adam Schoolman Trust

